

SKIN TO SKIN



*Three women. Three trimesters. Three stories.
A new play about birthing while Black in America.*

SKIN TO SKIN

TRIPTYCH OF AN AMERICAN EPIDEMIC

Inspired by true stories of Black mothers and midwives, **SKIN TO SKIN** is a new play led by award-winning playwright **Jeremy J. Kamps** and **Trixie Ndanu Kioko**, a birth justice advocate and one of only 1,400 Black midwives in the U.S. Kioko and Kamps are parents of a daughter and son. They decided their next co-creation must bring the injustices of the birthing process for Black people to light. Together with **Houses on the Moon Theater Company**, they facilitated a series of creative storytelling workshops with Black mothers and midwives, fostering connection through discussions and creative improvisation. The resulting script follows three women – Aricely, Hazel, and Janae – through pregnancy, labor, and delivery. Despite the trauma and pain wrought by the American healthcare system, these are stories of joy and life. In a culture steeped in dehumanizing Black women, **SKIN TO SKIN** is a story about seeing our full humanity.



Development & Premiere



Produced by **Houses on the Moon Theater Company**, the development of **SKIN TO SKIN** has spanned three years, with ongoing community workshops and public readings at New York Theatre Workshop, Open Jar Studios, Women Building Up, and Kingsborough Community College celebrating Black Maternal Health Week.

Development continues through workshop presentations as part of the **Rough Draft Festival** at LaGuardia Performing Arts Center on **October 27 & 28, 2026** and a benefit reading celebrating **Houses' 25th Anniversary** on **November 9, 2026** at Five Angels Theater.

With direction by **Rosalyn Coleman Williams**, the world premiere of **SKIN TO SKIN** is slated for **March 11-28, 2027** co-produced with **HERE Arts Center**.

Changing the stories around Black Maternal Health.



Founded in 2001, **Houses on the Moon Theater Company** was created to amplify unheard voices, inspire bold dialogue, deepen understanding, and ignite action. One of New York's most fearless and socially impactful theater companies, Houses develops and produces original Off Broadway plays through first person interviews, creative workshops and community collaboration, exploring some of the most challenging social complexities of our time. Performances in hospitals, schools, community centers, and non-traditional spaces bring our work to the communities most impacted, where they can see their lived experiences reflected on stage. For information on producing partnerships, bringing **SKIN TO SKIN** to your community, or to make a tax deductible contribution to support this work, contact Artistic Director **Emily Joy Weiner** at emily@housesonthemoon.org.