



Houses on the Moon Theater Company Education Programs

Creative Storytelling Residency

Share Stories. Inspire Compassion. Build Community.

Houses on the Moon utilizes storytelling to connect students' personal narratives with the communities around them. Our Creative Storytelling Residency builds peer support through the development of group projects centered in positive risk-taking.

Afterschool. School Day. Assemblies. Programs are tailored to meet the needs of schools and students. Our work builds social emotional development through creative writing, performance, improvisational games and theater-making.

We facilitate a safe, creative space for transformative engagement and community sharing in a structured and supportive environment.

PROFESSIONAL DEVELOPMENT

PACKAGES STARTING AT \$3,000

HOTM offers Professional Development to educators and school staff with innovative ways to enhance their curriculum and work with evolving student and family populations. From developing LGBTQ friendly spaces and creating tools for anti-bullying practices to blending immigrant families into new environments, we offer workshops for a diversity of backgrounds and practices built in positive youth-development. Built around theater, storytelling and creative writing these workshops may be stand-alone or booked as part of a series based on the needs of your particular school.

FULL DAY PERFORMANCE AND WORKSHOPS

For two decades, HOTM has developed new theatrical works highlighting the relevant social landscape of our society. We present award-winning Off-Broadway productions followed by experiential post-performance workshops, creatively engaging students in exercises around the themes being explored.

Current Productions

DE NOVO [60m performance]

Crafted from immigration court transcripts, interviews and letters, De Novo tells the gripping true story of fourteen year old Edgar Chocoy and his legal fight to remain in the United States. This documentary play offers a rare glimpse into the lives of the thousands of children who make the harrowing journey across the border to become US citizens.



REAL 1 [60m performance]

REAL 1 is a coming-of-age story that grapples with identity, acceptance, and forgiveness through the eyes of an artistic kid growing up in West Harlem in the 1980s. When challenged by a neighborhood bully, he is forced to confront the kind of man he wants to become.

This play addresses themes of gun violence, bullying, loss and love.



gUN COUNTRY [40m performance]

Built out of workshops with survivors, the bereaved, formerly incarcerated individuals and the NYPD, this collection of diverse true stories highlights those among us whose lives have been touched by guns in one way or another. These visceral narratives create a deeper awareness of gun violence and offer support to those in need.



Post show workshops in multiple small group/class settings further investigate the themes of the play. **Fee: \$4,500**
For more information, please contact education@housesonthemoon.org