



REAL 1


Written by Ian Eaton

Directed by Carlo D'Amore

Presented by Houses on the Moon Theater Company

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. *REAL 1*, written and performed by Ian Eaton, is an original coming-of-age story centered on identity, acceptance, and forgiveness through the eyes of an artistic kid growing up in West Harlem in the 1980s. When challenged by a neighborhood bully, he is forced to confront the kind of man he wants to become.

Drawn from Eaton's own experiences, and set against the backdrop of Harlem's Manhattanville NYCHA campus, the one-person play explores Eaton's journey of navigating life as a young man grappling with the loss of his older brother to street violence, the pressures of strict West Indian parents, the challenges of Catholic school, and the complexities of interpersonal relationships.



PROJECT HISTORY

REAL 1 began as writer-creator Ian Eaton's *STEVE*, a short story developed in 2013 as part of *gUN COUNTRY*, Houses on the Moon's original storytelling workshop series with individuals whose lives have been impacted by gun violence. Ian continued developing the piece, and in 2018, *STEVE* was presented at the Strawberry One-Act Play Festival and received the Festival's Best Play award. *STEVE* was also featured on the pilot episode of [The Houses on the Moon Podcast](#) in March 2021. The play received a weeklong developmental residency and workshop sharing at Ossining, NY's Bethany Arts Center in May 2021.

Working with Director Warren Adams, Houses on the Moon adapted *STEVE* into the full-length, four-person play *SuperHero*, which had its Off-Broadway premiere at NYC's Sheen Center for Thought and Culture from April 12-May 1, 2022.

Following *SuperHero*'s Off-Broadway run, *STEVE* was further adapted into *REAL 1*, a sixty-minute solo touring piece, which is currently being presented in schools, community centers, and other nontraditional spaces as a tool for education and advocacy.

REAL 1 is available for touring and licensing; for more information, please contact Artistic Director Emily Weiner at emily@housesonthemoon.org.



ABOUT THE ARTISTS

IAN EATON (Writer/Performer) has an extensive career in theater, television, and film, with appearances in "Law & Order," HBO's "OZ," and the independent film *Signs He Made at Home*. His theatrical credits include *Flight* (Metropolitan Theatre), *Day of the Kings* (Intar), *Tara's Crossing* (Lucille Lortel), and *Othello* (Clarion Theater). Ian recently garnered critical acclaim for his role as Sam in Arizona Theatre Company's production of *Master Harold and the Boys*. He is also a proud member of Only Make Believe, a non-profit organization that creates and performs interactive theater for children in hospitals and care facilities. Ian has been a dedicated member of Houses on the Moon's artistic family since 2005.

CARLO D'AMORE (Director) is an award-winning actor, playwright, Drama Desk Nominated director, and producer, as well as an experience designer and the creative director and founder of Live in Theater Productions (LIT LLC). BROADWAY ACTING CREDITS: "Summer and Smoke" The Roundabout Theater Company, directed by David Warren; "Latinologues" Helen Hayes Theater directed by Cheech Marin. OFF-BROADWAY ACTING CREDITS: The Lark, Urban Stages, Repertorio Espanol, Ensemble Studio Theater, Manhattan Playhouse, Lucille Lortel Theater, Rattlestick Theater, Intar, Puerto Rican Traveling Theater, The Theater at Riverside Church, 59E59, The TBG theater, The NY-Historical Society, Houses On The Moon Theater Company, & Live in Theater. DIRECTING CREDITS: "Voices From Guantanamo" for Actors and Poets Group. "De Novo" for Houses on The Moon, Central America tour. The interactive site-specific hits "The Ryan Case 1873", "Lombardi Case 1975", "The Murder of Venus Xtravaganza 1988", "Fierce & Deadly 1988", "The Pinkertonian Mystery", "The Trial of Typhoid Mary 1915", "J&K 1965 – An immersive love story" "Spirit of the Torch", "Open Mind – A Simulife" for Meow Wolf, for SXSW Festival 2018.

HOUSES ON THE MOON THEATER COMPANY was founded in 2001 with a mission to dispel ignorance and isolation through the theatrical amplification of unheard voices. Through creative workshops, original performances, post-show conversations, and accessible ticketing, Houses on the Moon unites communities through the public sharing of untold stories.



BOOKING

***FOR MORE INFORMATION ABOUT BOOKING, PLEASE CONTACT
INFO@HOUSESONTHEMOON.ORG***

