

Sarita Covington

Sarita Covington is a multi-disciplinary artist/ activist from Harlem. She holds an MFA from the Yale School of Drama and co-founded ACRE (Artists Co-Creating Real Equity), an organizing body of artists and cultural workers committed to undoing racism within arts and culture work.

She is a collaborating artist with social impact organization B3W Performance Group. Her work has received support from the Lower Manhattan Cultural Council, the Open Meadows Foundation, The Puffin Foundation and the Jerome Foundation. She has been an artist in residence through SPARC (Seniors Partnering with Artists Citywide) and BAX (Brooklyn Arts Exchange) and currently serves on the Advisory council for The Field Leadership Fund and supported and coached Race Forward's Racial Equity in the Arts Innovation Lab.

Sarita has taught and facilitated workshops among a variety of communities including the inmates at the Fishkill Correctional Facility, the Yale Schools of Divinity and Drama through a course entitled, 'The Quest for Social Justice; Through Music, Theater and Religion', Artspace's City Wide Open Studios community dialogue addressing The Dynamics of Temporary, Site-Based Interventions, NYC Public Schools, Philadelphia Charter School students, Danish High School students, Mexican youth in a Tijuana orphanage and the 59th Street Project.