



HOUSES ON THE MOON THEATER COMPANY PRESENTS



Written by IAN EATON

Developed With and Directed by Warren Adams

Produced by Houses on the Moon Theater Company

INFO PACKET

 @housesonthemoon

 @housesonthemoon

www.housesonthemoon.org



SuperHero, by Ian Eaton, is an original play about a young boy who fantasizes about having super powers with the hope that they will solve all of his problems. After a tragic event, Ian's fantasies of being a "super" man are shattered when a neighborhood bully forces him to confront the kind of man he wants to become. The play follows Ian's personal experiences of losing his older brother to street violence, and navigating strict West Indian parents, girls, and Catholic school amidst the backdrop of Harlem's Manhattanville Projects. *SuperHero* is a coming of age story that grapples with identity, acceptance, and forgiveness through the eyes of an artistic kid growing up in West Harlem in the 1980's.





PROJECT HISTORY

SuperHero began as writer-creator Ian Eaton's *STEVE*, a one-man performance developed in 2013 as part of *gUN COUNTRY*, Houses on the Moon's original storytelling piece about the impact of gun violence. In 2018, *STEVE* was presented at the Strawberry One-Act Play Festival and received the Festival's Best Play award. *STEVE* was also featured on the pilot episode of [The Houses on the Moon Podcast](#) in March 2021. The play received a weeklong developmental residency and workshop sharing at Ossining, NY's Bethany Arts Center in May 2021.

Working with Director Warren Adams, Houses on the Moon adapted *STEVE* into the full-length, four-person play *SuperHero*, which had its Off-Broadway premiere at NYC's Sheen Center for Thought and Culture from April 12-May 1, 2022. Following *SuperHero*'s Off-Broadway run, *STEVE* was further adapted into *REAL 1*, a forty-minute one-person touring piece, and has since been presented in schools, community centers, and other nontraditional spaces as a tool for education and advocacy.

SuperHero and *REAL 1* are now available for touring and licensing; for more information, please contact Managing Director Susan Goodwillie at susan@housesonthemoon.org.



ABOUT THE ARTISTS

HOUSES ON THE MOON THEATER COMPANY was founded in 2001 with a mission to dispel ignorance and isolation through the theatrical amplification of unheard voices. Through creative workshops, original performances, post-show conversations, and accessible ticketing, Houses on the Moon unites communities through the public sharing of untold stories.

IAN EATON (Writer/Creator) has appeared in various plays, TV shows (Law & Order and HBO's OZ) and independent films (SIGNS HE MADE AT HOME). Theatrical roles include Charlie Parker in FLIGHT (Metropolitan Theatre), Esteban in DAY OF THE KINGS (Intar), TARA'S CROSSING (Lucille Lortel) and OTHELLO (Clarion Theater). He recently appeared in Arizona Theatre Company's "Master Harold and the Boys" and received critical acclaim for his portrayal as Sam. Ian is a proud member of Only Make Believe, a non-profit organization that creates and performs interactive theater for children in hospitals and care facilities. He has been a dedicated member of Houses on the Moon's artistic family since 2005.

WARREN ADAMS (Director) is an Award Winning, South African-born Artist living in New York City. He is the Co-Founder & Artistic Director of the Black Theatre Coalition. Past projects include: MOTOWN THE MUSICAL (Broadway, US Tours, West End), Brandon Victor Dixon's AMERICAN SONG BOOK at LINCOLN CENTER (Director), AFRICA STRAIGHT UP (Director), and Off-Broadway play ALL THE NATALIE PORTMANS, HOW I LEARNED TO DRIVE, OROONOKO and RUINED (Choreographer). Other notable credits include the opera MAGDALENA in Paris at the Theatre Du Chatelet, Disney's TOY STORY THE MUSICAL and Nora Ephron's last film JULIE AND JULIA. Warren co-founded the production company WalkRunFly and co-produced HEDWIG and OF MICE AND MEN on Broadway. Adams has served as an Adjunct Professor at both Princeton University and NYU in the drama departments.



WORD OF MOUTH

"The story is glorious, and Houses on the Moon's delivery is as close to perfect as a troupe of mere mortals can get."--Andrew Andrews, [Opplaud](#)

"{SuperHero}...reminds us all to keep moving towards our dreams, even if they feel as out of reach as flying."-- Max Berry, [Theatre Is Easy](#) ("Best Bet")

"The performances brim with the passion that drives...Houses on the Moon, whose mission is 'to transform lives and instill empathy.'"--Adrienne Onofri, [Off Off Online](#)



BOOKING

FOR MORE INFORMATION ABOUT BOOKING,
PLEASE CONTACT
BOOKING@HOUSESONTHEMOON.ORG

