



Houses on the Moon Theater Company Education Programs

Creative Storytelling Residency

Houses on the Moon Theater Company believes that sharing stories creates a more compassionate society and empathetic world. By uniting your student's personal narratives with the communities around them, our multi-week Creative Storytelling Residency brings youth on a journey of self-exploration and positive risk-taking.

The 21st Century student is consistently engaged with screens and social media platforms. HOTM's Creative Storytelling Residency encourages artistic exploration and social emotional learning off-line with improvisational games, writing exercises, performance and theater making. We facilitate a safe, creative space for transformative engagement.

Residencies range from multi-day to multi-week intensives, afterschool and school-day, tailored to meet the needs of your school. Led by two professional teaching artists experienced in performance and education, HOTM inspires young people in building their creative selves toward a student-centered culminating event in a structured and nurturing environment.

PACKAGES STARTING AT \$3,000

Professional Development

HOTM offers Professional Development training to assist educators and school staff with innovative ways to enhance their curriculum and work with ever-changing student and family populations. From developing LGBTQ friendly spaces and creating tools for anti-bullying practices to blending immigrant families into new environments, our Teaching Artists bring a diversity of backgrounds and practices built in positive youth-development. Our toolbox offers effective skills based in theater, storytelling and creative writing. These workshops may be stand-alone or booked as part of a series based on the needs of your particular school.

FULL DAY PERFORMANCE AND WORKSHOPS

For two decades, HOTM has developed new theatrical works highlighting the relevant social landscape of our society. We present award-winning Off-Broadway productions followed by experiential post-performance workshops, creatively engaging students in exercises around the themes being explored.

Current Productions



DE NOVO

[60m performance]

Crafted from immigration court transcripts, interviews and letters, De Novo tells the gripping true story of fourteen year old Edgar Chocoy and his legal fight to remain in the United States. This documentary play offers a rare glimpse into the lives of the thousands of children who make the harrowing journey across the border to become US citizens.

STEVE

[40m performance]

STEVE is a coming-of-age story that grapples with identity, acceptance, and forgiveness through the eyes of an artistic kid growing up in West Harlem in the 1980s. When challenged by a neighborhood bully, he is forced to confront the kind of man he wants to become. This play grapples with themes of gun violence, bullying, loss and love.



gUN COUNTRY

[40m performance]

Built out of workshops with survivors, the bereaved, formerly incarcerated individuals and the NYPD, this collection of diverse true stories highlights those among us whose lives have been touched by guns in one way or another. These visceral narratives create a deeper awareness of gun violence and offer support to those in need.

Following the live performance, post show workshops in multiple small group settings further investigate the themes of the play through storytelling, improvisation and creative writing.

Fee: \$4500

For more information, please contact HOTM's Education Coordinator, Robb Leigh Davis at robb@housesonthemoon.org