



de novo

By special arrangement a digital image exhibition excerpted from Award-Winning photographer Donna DeCesare's multimedia web project *Destiny's Children: A Legacy of War and Gangs* (www.destinyschildren.org) will be projected in an image loop in the theatre following each performance. Technical Supervision: Jose Castillo.

Houses on the Moon Theater Company seeks to dispel ignorance and isolation through the theatrical amplification of unheard voices. For more information please contact us at 646-228-2292 or info@houseonthemoon.org or visit www.houseonthemoon.org

Ian F. Hinonangan Law Office, P.C. - www.immigration-now.us - Actualizing human and capital needs through the legalization of undocumented immigrants.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

A very special thanks to our professional legal advisors: Amy Gottlieb, Christopher Nugent and Aryah Somers - This project would not have been possible without the participation and support of: Kim Salinas, Santiago Sanchez, Margarita Guzman, Mekela Georing. We are grateful for the support of Jeffrey Rosenstock and Queens Theatre in the Park. Many thanks also to Carlos Alberto Montoya, Mark Figel, Jason Hart. Finally our heartfelt thanks to the young people who generously and courageously shared their stories with us.

This performance is for Edgar Chocoy-Guzman.



NEXT IN THEATER C

MAY 21 - JUNE 13



PAGE 73 PRODUCTIONS PRESENTS JACK'S PRECIOUS MOMENT

BY SAMUEL D. HUNTER DIRECTED BY KIP FAGAN

A video of insurgents beheading Jack Lewis is released over the Internet. Back home in Idaho, Jack's twin, father and widow are left to pick up the pieces - so to speak. The only solution to this Christian family's grief and mounting spiritual crisis is The Precious Moments Chapel in Carthage, MO.

\$25 (59E59 MEMBERS \$17.50) **\$10 SUNDAY RUSH**
TUE-WED 7:30, THU-FRI 8:30, SAT 2:30 & 8:30, SUN 3:30

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- GINGER DZERK Ticketing Services Manager
- KENNY NUNEZ House Manager
- LAUREN LEVITT Business Manager
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- ALICE JOHNSON E:BAR Staff
- LEIDY DAHIANA MARIANO E:BAR Staff
- WILFREDO FELIZ Assistant House Manager
- ANTHONY BULNES Front of House Assistant

- COLLIN McCONNELL Front of House Assistant
- JILLIAN OCASIO Front of House Assistant
- UGO ANYANWU Usher
- ANDY BAUTISTA Usher
- JASMIN BULNES Usher
- PEDRO CARDI III Usher
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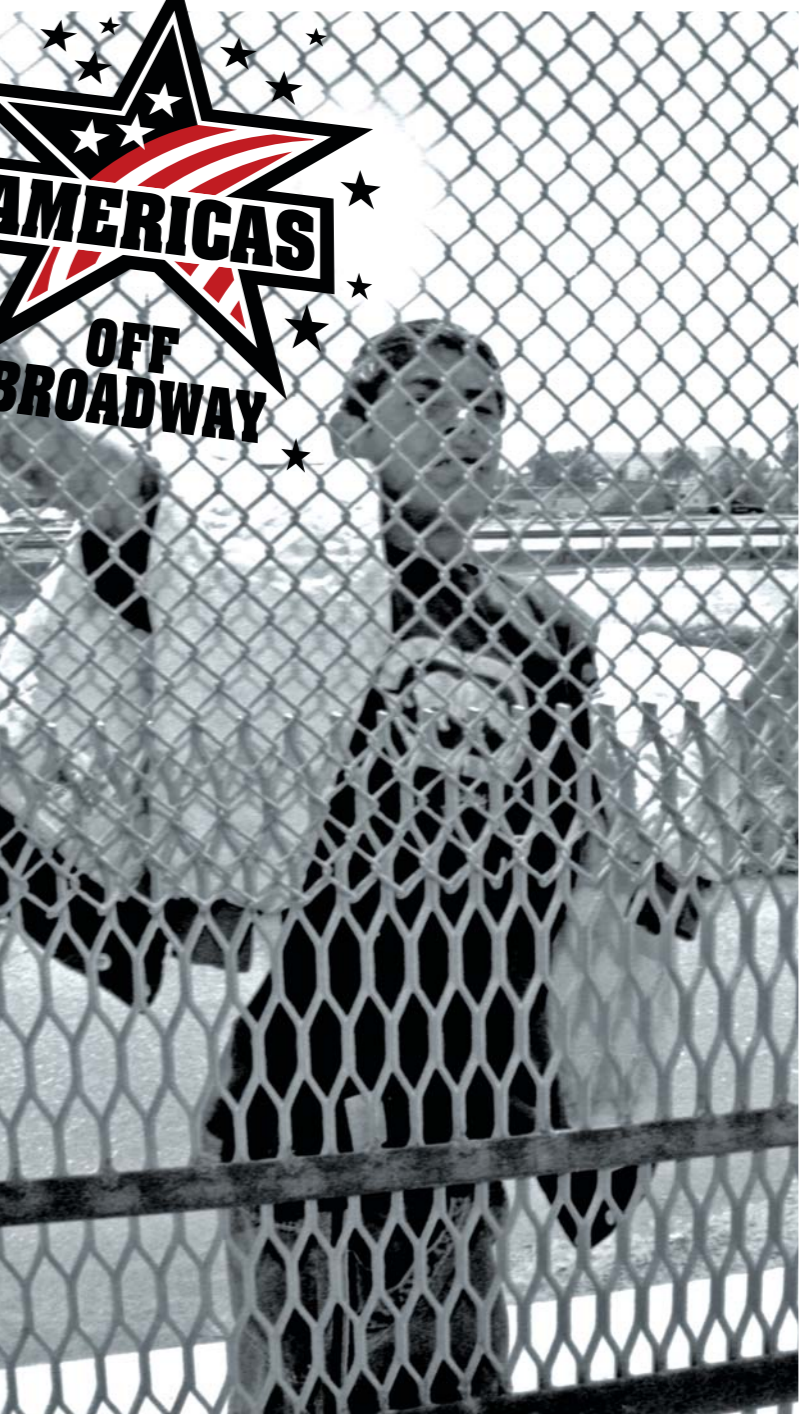
59 59 E:BAR THEATER C

HOUSES ON THE MOON THEATER COMPANY IN ASSOCIATION WITH QUEENS THEATRE IN THE PARK PRESENTS

DE NOVO

CURATED, WRITTEN AND DIRECTED BY: **JEFFREY SOLOMON**

APRIL 28 - MAY 16, 2010



houses on the moon theater company
in association with
queens theatre in the park present

de novo



HOUSES
ON THE MOON™

curated, written and directed by **jeffrey solomon**
additional development by **jose aranda** and **emily joy weiner**
with translation by **alex escalante**, **jose aranda**,
carlo d'amore and **paola poucel**

jose aranda
carlo d'amore
socorro santiago
emily joy weiner



stage manager **sarah fujiwara**
assistant stage manager **melissa buffaloe**
associate producer **andrew ronan**
set designer **alex escalante**
lighting designers **michael kimmel** and **lisa weinshrott**
composer/sound designer **andrew ingkavet**
costume designer **arnulfo moldanado**

projected images **donna decesare**

program notes

The text in this play is edited together from Immigration court transcripts, interviews conducted in Colorado and Los Angeles, letters, email and other documents.

Merriam-Webster's Dictionary of Law: **de no-vo**
Etymology: Medieval Latin, literally, from (the) new: over again:
as if for the first time: <a de novo review> b : allowing complete
retrial upon new evidence.

jose aranda

(Edgar)

MFA in Acting from Brooklyn College and BFA in Acting from The North Carolina School of the Arts. *Jesus Hopped the 'A' Train* (Angel); *Two Gentlemen of Verona* (Valentine); *The Learned Ladies* (Clitandre); Signature Theatre, *Yemaya's Belly* (Jesus); Greenwich Street Playhouse, *Waiting for Lefty* (Agate Keller); Washington Square Theatre, *Macbeth* (Malcolm); City Center, *29 Lives* (Narrator); Teatro Mexhico, *Muerte* (Andres); DC Arts, *Sonnets for an Old Century* (various roles); Kennedy Center Millennium Stage, *Light in the Storm* (Daniel); 14th Street Playhouse, *Indian Wants the Bronx* (Joey), *One Armed Man* (McHenry). Jose has taught acting at The North Carolina School of the Arts, Manhattanville College and currently teaches voice at Brooklyn College MFA program. Jose is happy to be working with Houses on the Moon again.

carlo d'amore

(Santiago and Ensemble)

Broadway: *Summer and Smoke* (Roundabout), *Latinologues* (Helen Hayes Theater). Off Broadway: *The Lark*, Urban Stages, Repertorio Espanol, Ensemble Studio Theater, Manhattan Playhouse, Nada 45, Lucille Lortel Theater, Rattlestick Theater, Intar, PRTT, The Theater at Riverside Church, Saint Veronica's Theatre, 59E59, The TBG Theater, Regional San Diego Rep, The San Francisco Playhouse, S.F. Shakespeare Festival, Magic Theater, Theater Rhino, The Marsh, S.T.C., Edinburgh Fringe (nominated for audience favorite award for his solo play *No Parole*). www.NoParoleThePlay.com. Film: *When In Rome*, Touchstone Films, *I the Sinner*, *State Property 2*, Lion's Gate, Miles Khan's *The Tool* and *Fly Trap*, *Strapped* (Winter 2010). OZ. Carlo is the creator of Live IN Theater productions and with L.I.T he has created the interactive site specific hit *The Lower East Side Murder Mystery*. He is currently building *East River Murder 1975* out June 2010. For more info visit: www.LiveINTheater.com

socorro santiago

(Margarita and Ensemble)

Broadway: *The Bacchae* (Circle in the Square). Off Broadway: *The Promise* by Jose Rivera (Ensemble Studio Theatre), *L'illusion* adapted by Tony Kushner (New York Theatre Workshop), *De Donde*, *Women without Men*, *Poets from the Inside* (Public), *Take II* by Wendy Wasserstein (Naked Angels), *Dancing With The Dead* co-written and produced by Socorro Santiago (Intar). Regional: *Like Water For Chocolate* by Quiara Alegria Hudes (Sundance Institute), *26 Miles* by Quiara Alegria Hudes (Alliance Theatre, world premiere), *Boleros For The Disenchanted* by Jose Rivera Dir: Chay Yew (Huntington Theatre) IRNE nomination, *The Trojan Women* (Shakespeare Theatre). Films: *All Good Things*, *Breaking Point*, *Happiness*, *The Devil's Advocate*, *Music of the Heart*, *Heaven's Prisoner*. TV: *Kings*, *Bored to Death*, *L&O*, *Third Watch*, *The Cosby Mysteries* and *All My Children* (ALMA award).

emily joy weiner

(Kim and Ensemble)

NY credits include *Othello* at the West End Theater, *Coming Through* at the American Place Theatre, *Tara's Crossing* at the Lower East Side Tenement Theater and the Lucille Lortel, *Henry V* at the Bank Street Theater, *Miss Julie* and *An Epidog* with Mabou Mines. Regionally she has been seen in *The Crucible* (Madison Repertory Theatre), *Fefu And Her Friends* and *The Threepenny Opera* (Williamstown Theater Festival) and she has toured nationally with the company's pilot play *Building Houses On The Moon*. Film credits include *Plague* (3 Point Productions), *The Eight* (Madison Film Festival), and *Hello From Bertha* (Circle Pictures). She is most currently working on William Faulkner's *As I Lay Dying* directed by Wynn Handman at the American Place Theatre. Emily is the Co-Founder of Houses on the Moon Theater Company.

jeffrey solomon

(Curator, Playwright and Director)

Jeffrey Solomon's previous works include *Tara's Crossing* (world premiere at Loer East Side Tenement Theater, NY), *Building Houses on the Moon* (Lucille Lortel Theatre, NY), *MotherSON* (HERE, TBG Theatre, Queens Theatre in the Park, Penguin Rep, London's New End Theatre) and *Santa Claus is Coming Out* (Kirk Theatre, Theatre Row). He wrote the teleplay for *CityKids* (Jim Henson Productions), which received an Emmy nomination for Best Children's Special and won an Ollie Award for Excellence in Children's Programming, and was the Staff Writer for the series of the same name. He was also a writer on *Tribeca* (Fox/Tri-Star), *Davis Rules* (Carsey Werner/ABC) and *Gullah-Gullah Island* (Nickelodeon). You know you are loved, loved ones. Visit www.jeffsolo.com

sarah fujiwara

(Stage Manager)

Sarah Fujiwara graduated from California State University Fullerton with a BA in lighting design and stage management. She has experience working with a wide variety of performing arts including dance, having completed an operations internship with the esteemed Jacob's Pillow Dance Festival in 2008 and returning as a sound and video apprentice in the summer of 2009. In New York City, Fujiwara works with Houses on the Moon Theater Company and is a freelance technician at The Asia Society and multiple other venues.

melissa buffaloe

(Assistant Stage Manager)

Melissa Buffaloe is excited to be working with Houses on the Moon for the first time. She is a graduate of Muhlenberg College with a B.A. in Stage Management and Business Administration. She has Stage Managed *The Who's Tommy*, *Love's Labor's Lost* and *Cabaret*, among others. Melissa has recently worked at the Walnut Street Theatre as the Production/Stage Management Apprentice and Interim Assistant Production Manager. Thanks to Jeff. Love to her family and Ashley for their love and support.

arnulfo moldanado

(Costume Designer)

Arnulfo Moldanado's recent work includes: *The Illusion* (Geva Theatre/UR International Theatre Program), *Santa Claus Is Coming Out* (Clurman Theatre), *Race Music* (Beckett Theatre), *La Finta Giardiniera* (Cali School of Music), *The Hairy Dutchman* (UR) and *Romeo and Juliet* (Classic Stage Company). Additional work includes engagements with Central City Opera, CAP 21, Theatre Row, Playwrights Horizons, Westport Country Playhouse, Studio Arena, and Urban Stages. He has exhibited at the Prague Quadrennial, the international exhibition of scenography and theatre architecture. Arnulfo is the recipient of the 2008 Princess Grace Theater Fellowship (Faberger Theater Award) with Diverse City Theater and a graduate of NYU Tisch's Department of Design for Stage and Film.

andrew ingkavet

(Composer/Sound Designer)

Andrew Ingkavet composes for film, television, new media, theatre. He was nominated for Outstanding Original Music at the 2007 NYIT Awards for his 70 minute score to *Abandon* at LaMama ETC. Andrew worked on a live sound installation called *If London Could Cry* at NYU in April 2008. He is also writing a futuristic, sci-fi opera working title 2030. Andrew is founder of audio agency 300 Monks (300Monks.com), providing audio brand strategy to Fortune 500 companies and their advertising agencies. www.ingkavet.org

michael kimmel and lisa weinshrott

(Lighting Designers)

Michael Kimmel and Lisa Weinshrott are excited to be working again with Mr. Solomon, having designed past productions of *Santa Claus is Coming Out* and *Mother/Son*. Other credits include a wide range of events across the country, including NYMF: *Sophia's Fall*. Off-Broadway: *Growing Up 70's*, SurfFlight Theater: *Little Shop of Horrors*, *The Buddy Holly Story*. Nevada Ballet Theatre: *East Meets West*, *A Midsummer Night's Dream*. Sun Valley Resort: 2009 and 2010 Summer seasons. They also design parties and events. www.SharpEdgeLighting.com

alex escalante

(Set Designer)

Alex Escalante's choreography has been presented at The Kitchen, Dance Theater Workshop, Danspace Project, La MaMa E.T.C., Dixon Place, DUO Theater, Here Arts Center, Movement Research at the Judson Church, Brooklyn Arts Exchange and Joe's Pub. Internationally he has been featured at festivals such as Barroquisimo-Performatica (Puebla, Mexico) and at Tanec Praha (Prague, Czech Republic). Escalante was a 2007-2008 Movement Research Artist-In-Residence. His 2008 evening length work *Clandestino* was selected by TONY as a Best of 2008 performance. Escalante has collaborated with theater company Division 13 Productions, creating choreography for their productions of Samuel Beckett's *Cascando* and Eugene Ionesco's *Journeys Among the Dead*.

andrew ronan

(Associate Producer)

Past projects: Producer for *Tara's Crossing* with Houses on the Moon Theater Co., *Desi Waters: It's Been a Poem*, David Bishop's *Orphans*, *Flytraps* and *Avenue B*. Artistic Director for the Underage Cabaret. Stage Manager for the US Open Hess *Get Pumped Up Stage* and a part of the production team for House Speaker Nancy Pelosi's Inauguration Celebration.

paola poucel

(Translation)

Paola Poucel is an actress, singer and voiceover artist and graduate of AMDA, the American Musical and Dramatic Academy in New York City. She started her acting career in Mexico with the Theater Company of the State of Puebla in classics like *Fuenteovejuna*, *Otelo* and *The Would Be Gentleman*. Other favorite credits include: *Fame* (Serena), *Notredame de Paris* (Fleur du lys) and *Plumpness is Beauty* (Ana). Fascinated with daring projects Paola had starred in original new works like the rock opera *Amusia* in Salamanca Spain, and the original *Play El Sexo Del Che* in Buenos Aires Argentina. She recently starred in the feature film *Illegales*. Paola is the official voice of Microsoft in Mexico and Latin America.

donna decesare

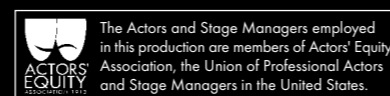
(Projected Images)

Donna DeCesare is an award-winning photojournalist with extensive experience covering Latin America and is widely known for her groundbreaking coverage of the spread of Los Angeles gangs in Central America. She is currently Associate Professor of Photojournalism at the University of Texas at Austin, and a faculty affiliate of the Lozano Long Center for Latin American Studies. DeCesare is currently Latin America coordinator for the Dart Center for Journalism and Trauma. www.donnadecesare.com

alan pogue

(4 Migration Images)

Alan Pogue for four decades Alan Pogue has photographed farm workers in Texas and northern Mexico, and the visual manifestations of their struggle for change. His ongoing motivation is his conviction that powerful, objective images of human suffering, dignity and hope help to effect social progress. Alan's photographs have appeared in major shows in the U.S., Mexico, Europe, and Japan.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.