

HOUSES ON THE MOON THEATER COMPANY

Emily Joy Weiner
Artistic Director

Kevin Connor
Managing Director

presents

SHARED SENTENCES

A NEW PLAY BY

EMILY JOY WEINER

WITH ADDITIONAL MATERIAL BY

**BARBARA ALLAN, KEVIN BARRON,
ZUDAYDAH RIVERA, AND TANASHA GORDON**

FEATURING

**NIKOMEH ANDERSON DAVID ANZUELO GLYNIS BELL
YADIRA DE LA RIVA RAPHAEL NASH THOMPSON EMILY JOY WEINER**

SCENIC DESIGN
TANYA ORELLANA

LIGHTING DESIGN
AMINA ALEXANDER

COSTUME DESIGN
THERESA SQUIRE

ORIGINAL MUSIC + SOUND DESIGN
LINDSAY JONES

PROPS DESIGN/ASST. PRODUCTION MANAGER
KARA MICHELIN

ASSISTANT COSTUME DESIGNER
MARIA NIETO

CASTING
CALLERI JENSEN DAVIS CASTING

PRODUCTION MANAGER
DYLAN MARIE PARENT

PRODUCTION STAGE MANAGER
JAMIE ROSE BUKOWSKI

MEDIA CONSULTANT
SPOTCO

PRESS
JOE TRENTACOSTA

DIRECTED BY

LISA ROTHE

SHARED SENTENCES is made possible with the support of our community partners, including Prison Families Anonymous, American Friends Service Committee Healing Justice Program, Echoes of Incarceration, New Hour-Long Island, The Fortune Society and the Osborne Association. The project is also made possible with support from the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, Acton Family Fund, Howard Gilman Foundation, Alpern Family Foundation, and many generous individuals.

SHARED SENTENCES was originally developed by Houses on the Moon Theater Company with further development at Bethany Arts Community and Regina A. Quick Center for the Arts at Fairfield University.

A NOTE FROM THE ARTISTIC DIRECTOR + PLAYWRIGHT

I co-founded Houses on the Moon (HOTM) Theater Company twenty-one years ago with Jeffrey Solomon and Andrew Ingkavet. We strongly believed then, and continue to believe now, that theater is a space where individual growth and community enrichment can occur. We wanted to create new, necessary work and facilitate meaningful human connections. We currently find ourselves living in challenging, poignant, painful, and invigorating times. The need for hearing and seeing one another, listening, and responding is more vital than ever. We believe that seeing one's life reflected on the stage affirms the dignity and humanity of all citizens, allowing us to better understand ourselves and one another.

SHARED SENTENCES is an effort to amplify the voices of millions of Americans who may never have committed a crime but are living within their own private sentence of having an incarcerated loved one. We hear so much about the incarcerated but very little about how those closest to them are stigmatized and isolated as they attempt to navigate the confusing, often degrading, criminal justice system. Following my own experience in caring for someone on the "inside," I felt a need to amplify the voices of others who were enduring these struggles. I met Barbara Allan, co-founder of Prison Families Anonymous, in 2017 and witnessed first hand the extraordinary work she and her organization have been doing for over fifty years to support prison families and loved ones. The five year development process that ensued has included dozens of interviews and creative workshops. It was Barbara and the many others who shared their stories, struggles, sorrows and triumphs who inspired me to write this play, a fictional account based on real people and experiences.

Emily Joy Weiner

SPECIAL THANKS FROM THE PLAYWRIGHT

These are my musicians...each one instrumental in the development of this play:

Erin Albrecht	Zuleyma Guevara	Jeffrey Solomon
Camilo Almonacid	Zabryna Guevara	Martha Steketee
Jenny Bacon	Avionce Hoyles	Aaliytha Stevens
Joan Card	Unique Jenkins	Jahxenia Stone
Kevin Connor	Lloyd Khaner	Tieisha Thomas
Kambri Crews	Jinn S. Kim	Barbara Treen
Brenda Currin	Jayette Lansbury	Manny Urena
Jane Dubin	Julia Lazarek	Chandler Vinton
Ian Eaton	Serena Liguori	George Bennett Watson
Kimmarie Elle	Patti Mariano	Brandi Weiss
ELSAteria	Kelly McAndrew	Cheryl Wiesenfeld
Duane Ferguson	Carlos Montoya	and
Linda Finn	Meghan Palmer	The Houses on the Moon Architects
Yvette Ganier	David Rothenberg	
Jody Garofolo	Brenda Santos	
Susan Goodwillie	John Schiavo	

My eternal gratitude to Alex Echevarria, Craig Lucas, Lisa Rothe, and Daniel Perla for supporting me in this venture when I needed it the most.

This play would not be possible without the loving collaborative efforts of Barbara Allan, Kevin Barron, Tanasha Gordon, and Zudaydah Rivera.

THANKS TO OUR GENEROUS DONORS!



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CAST

(IN ALPHABETICAL ORDER)

Tee.....	NIKOMEH ANDERSON
Sebastian.....	DAVID ANZUELO
Barbara.....	GLYNIS BELL
Celeste.....	YADIRA DE LA RIVA
Harold.....	RAPHAEL NASH THOMPSON
Olivia.....	EMILY JOY WEINER

WHO'S WHO IN THE CAST

NIKOMEH ANDERSON (Tee) (They/He/Sir/Nik) is a BK/Lenape land based Professional Actor, Multidisciplinary Performer + Content Creator, Teaching Artist + Holistic Facilitator, Erotic Creative + Intimacy Captain. They are an Event + Creative Project Producer with their Black Trans+Queer, Neurodiverse+Disabled collective house and artistic collaborative, Community Oasis Igniting Liberation. Their primary artistic mediums are movement, poetry, acting, music/singing, and energywork. Holistic Embodiment, Consent, Healing+Disability justice, Anti-Capitalist Colonialism, Climate Justice, Pleasure Activism and Liberation thru Relationships + Community Care are central to their creative mission. Recent acting credits: The Players Theatre, WP Theatre, Center Theatre Group IG:@wickedsirnik linktr.ee/wickedsirnik

DAVID ANZUELO (Sebastian) Off Broadway theater: *Halfway Bitches Go Straight To Heaven* (Labyrinth/Atlantic); *Fish Men*; *Se Llama Cristina* (Intar); *Intimacy* (New Group). Regional: *Mother Road* (Arena); *Our Town*; *12 Angry Men* (Northern Stage); *Mother F*cker With the Hat* (Kitchen Theater); *Oedipus El Rey* (Woolly Mammoth); *Frost/Nixon* (Rep Theater of St. Louis); *Stand-up Tragedy* (Joseph Jefferson Award, Best Supporting Actor, Apple Tree Theater). Film: *A New York Christmas Wedding*; *A Walk Among The Tombstones*; *Remember Me* TV: *Succession*; *Blue Bloods*; *Elementary*; *The Americans*; *Deadbeat*; *Person of Interest*; *Law & Order*; *NYC-22*. He's a member of Labyrinth Theater Company.

GLYNIS BELL (Barbara) was a member of John Houseman's Acting Company with Kevin Kline and Patti Lupone. Her Broadway credits include: *The Ferryman*, *Angels in America*, *A Dolls House Part 2*, *Therese Raquin*, *Looped* and *My Fair Lady*. Glynis toured the country in *The Vagina Monologues*. She has performed in countless regional theatres where her favorite roles included: Martha in *Who's Afraid of Virginia Woolf*, Sister Aloysius in *Doubt*, Silda in *Other Desert Cities* along with leads in 23 of Shakespeare's plays. Glynis has been in three iterations of *Law And Order* playing Judges, lawyers, doctors and various mothers.

YADIRA DE LA RIVA (Celeste) is a theater artist from El Paso, Texas/Ciudad Juarez, Mexico. Alumna of UCSC and NYU, Yadira wrote, performed and produced *One Journey*, a one-woman show exploring US/Mexico border identity that toured throughout the U.S. and along the U.S./Mexico border. Her recent credits include: *Nero* (Virtual), *Carla's Quince* (Virtual-Drama League Award Nominated), *LINES* (Theatre LILA), *Zoongoro Bailongo* (New York Children's Theater), *Papo's Variety Store* (LATEA Theater), *La Negra* (BRIC), *Noche de Alebrijes* (Art Vallarta), *Alonzo* (2019 New York Latino Film Festival) and *NERO* (Kyoung Pacific Beat). www.yadiradelariva.com

RAPHAEL NASH THOMPSON (Harold) Off-Broadway: *Mrs. Warren's Profession*; *Heartbreak House* (Gingold Theatrical Group); *F*cking A* (Signature Theatre); *Pericles* (dir. Trevor Nunn, Theatre for a New Audience); *Every Day a Visitor* (Clurman Theatre); *Pericles*; *Volpone*; *The Witch of Edmonton*; *Edward II* (Red Bull Theater). Regional: *Miss You Like Hell* (Center Stage); *The Guard* (City Theatre); *All the Days* (McCarter Theatre); *Richard III* (Shakespeare Theatre Company; Lake Tahoe Shakespeare Festival); *Julius Caesar* (Shakespeare Festival of St. Louis); *Othello*; *The Merry Wives of Windsor*; *Coriolanus*; *Much Ado About Nothing* (Shakespeare Theatre of New Jersey); *Electra* (Hartford Stage); *Paul Robeson* (TheaterWorks); *Ajax* (dir. Peter Sellars, American National Theater); *The Threepenny Opera* (Wilma Theater). Film: *Searching for Bobby Fischer*; *Kiss of Death*, *Clockers*. TV: *Search Party* (HBO Max); *Elementary* (CBS); *Ed* (NBC), *Third Watch* (NBC); *Soul Food* (Showtime).

EMILY JOY WEINER (Olivia/Playwright) is the Co-Founder and Artistic Director of Houses on the Moon Theater www.housesonthemoon.org • @housesonthemoon

WHO'S WHO IN THE CAST

Company. Since 2001 she has been developing, performing, producing and directing new works that address the complex and sensitive issues of our time. In most recent years Emily directed the Off-Broadway production of *The Santa Closet* at Teatro Circulo, the world premiere of *The Assignment* at the ART/New York Theatres, guided the company through its production of *DE NOVO* at Next Door at NYTW and directed the live, touring storytelling production of *gUN COUNTRY*. She has performed all over NYC and beyond with some highlights including *Othello* at the West End Theater, *Coming Through* at the American Place Theatre, *Finding the Words* at the Lucille Lortel, *AN EPIDOG* with Mabou Mines and *Fefu and Her Friends* at Williamstown Theatre Festival. She co-developed and toured a one-woman adaptation of Faulkner's *As I Lay Dying* with the late Wynn Handman of The American Place Theatre whom she studied with for many years. The League of Professional Theatre Women recently honored Emily with the Josephine Abady award for her work with Houses in the creation of multicultural works. This is for Barbara.

LISA ROTHE (Director) is a NY based freelance theater director, acting /vocal coach and educator. She was nominated for SDC's Joe A. Callaway Award for Direction for *Hold These Truths* by Jeanne Sakata, produced by Epic Theatre Ensemble in NYC. The play was also nominated for a Drama Desk award for Best Solo Performance by actor Joel de la Fuente and the Tony Award-winning TheatreWorks/Silicon Valley production recently won three Theatre Bay Area Awards for Outstanding Direction, Outstanding Performer, and Outstanding Production. The play has had additional productions at The Cultch Historic Theatre in Vancouver, Barrington Stages, The Guthrie Theater, ACT in Seattle, Playmakers Repertory Theatre, the Honolulu Theatre for Youth, the SoloNova Festival in NYC, and was produced by Hang A Tale at the Sheen Center in NYC. Previously the Director of New Works at Kansas City Repertory Theatre, Lisa was thrilled to produce the 4th annual Origins KC New Works Festival. Alongside Angel Desai and Grace Zandarski, Lisa was a co-Artistic Director of The Actor's Center in NYC for the three years. She is also a recent co-President of the League of Professional Theatre Women, is on the Artistic Advisory Council of Epic Theatre Ensemble, on the Advisory Boards of Houses on the Moon and the Detroit Public Theatre, a Usual Suspect with New York Theatre Workshop, an Artistic Affiliate and Audrey Fellow with New Georges, a Drama League alum, a Fox Fellow alum and a member of the National Theater Conference. Lisa received her MFA from NYU's Graduate Acting Program and was subsequently invited by Zelda Fichandler to be part of the inaugural year of NYU's Directing program for alumni of the MFA Acting program. She also studied with the legendary Joseph Chaikin in his workshop for actors and directors.

TANYA ORELLANA (Scenic Design) (she/her) designs performance spaces for theatre, opera, and immersive experiences. Collaborations include *The Odyssey* directed by Jenny Koons at The Getty Villa, *Fefu and her Friends* directed by Pam MacKinnon at ACT's Strand Theatre, *We the Peoples Before* directed by Roberta Uno at The Kennedy Center, *The Industry's Sweet Land*, an immersive opera directed by Yuval Sharon and *Cannupa Hanska Luger* at LA State Historic Park, Long Beach Opera's *Voices from a Killing Jar* by Kate Soper, directed by Zoe Aja Moore, *LEAR* by Marcus Gardley directed by Eric Ting (Calshakes), and *The Kind Ones* by Miranda Rose Hall directed by Lisa Peterson (Magic Theatre)/ She is a member of Wingspace Theatrical Design and an organizing member of La Gente: The Latine Theatre Production Network. She received her MFA in Scenic Design from CalArts and is a recipient of the Princess Grace Fabergé Theatre Award. www.tanyaorellana.com

AMINA ALEXANDER (Lighting Design) is a freelance lighting designer/assistant based in New York City. She works in many areas of lighting design including fashion, theatre, dance, and live music. Design credits include Colin Quinn's *The Last Best Hope* (Off-Broadway), *Stick Fly* at St Louis Rep Theater, *Superhero* at The Sheen Center (Off-Broadway) to name a few. Assistant credits include *Fall For Dance 2021*, *Black No More* at Signature Theatre, and *KPOP* Broadway, She is the lighting designer/programmer and assistant production manager for Simple Solutions Production Group NYC. She is the lighting fellow for Black Theatre Coalition 21/22.

THERESA SQUIRE (Costume Designer) Theresa Squire has been designing costumes in New York City and beyond since graduating from NYU in 1997. She designs mainly for theatre, but her work has also been seen in dance, film, print, industrials, commercials, and for her child's favorite holiday, Halloween. *Shared Sentences* marks Theresa's first realized production since she designed the costumes for *Fun Home* at Kansas City Rep in January 2020.

LINDSAY JONES (Original Music and Sound Design) Broadway: *Slave Play* (Tony nominations for Best Original Score, Best Sound Design of a Play), *The Nap*, *Bronx Bombers*, *A Time to Kill*. Off Broadway: *Privacy* (Public Theater),

WHO'S WHO IN THE CAST

Bootycandy (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), many others. Regional: Guthrie, Center Stage, ACT, Hartford Stage, Alliance, Goodman, Arena Stage, Chicago Shakespeare, Steppenwolf, many others. International: Stratford Festival (Canada), Royal Shakespeare Company (England), many others. Audio dramas: Marvel, Audible, Next Chapter Podcasts, award-winning *The Imagine Neighborhood*. Film/television scoring: HBO Films's *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject). Co-Chair of Theatrical Sound Designers and Composers Association (TSDCA). lindsayjones.com.

KARA MICHELIN (Props Designer/Associate Production Manager) Kara Michelin is proud to be working with Houses on the Moon after serving as associate production manager for *Lessons in Survival: 1971* at The Vineyard Theatre. They primarily work as set dresser and assistant prop master for television commercials, short films, and features.

MARIA NIETO (Assistant Costume Designer) (she/her/hers) is a Costume Designer and Maker born in Freeport, New York. Her interest in storytelling through clothing was initially sparked by the *Star Wars* saga; how ingenuity, attention to detail, and depth of character merged together and served to build a more complete world. Maria's work has been seen on the stages of such companies as the New York City Ballet, Santa Fe Opera, KCRep, Pennsylvania Shakespeare Festival, and Atlantic Stage in Myrtle Beach, South Carolina. She received her MFA in Costume Design and Technology from the University of Missouri - Kansas City, and her BFA in Theatre Design and Technology from Coastal Carolina University.

DYLAN MARIE PARENT (Production Manager) is very grateful to be continuing her relationship with Houses on the Moon. Previous productions include: *Superhero*; *The Santa Closet*; *De Novo*; *gUN COUNTRY*. Dylan has also production managed Houses' last three AMPLIFY galas. Outside of Houses on the Moon, Dylan's Broadway, Off-Broadway, and regional credits include work on *Everything's Fine*, *Lessons in Survival: 1971*, *David Byrne's American Utopia*, *Plaza Suite*, *Fidler Afn Dakh*, and *Becoming Nancy*. Much love to Kevin and Emily.

JAMIE ROSE BUKOWSKI (Production Stage Manager) graduated from the Pace University School of Performing Arts, with a B.A. in Stage Management. She's had the pleasure of working with HOTM since 2016. Some other credits include: US TOUR: *A Charlie Brown Christmas Live on Stage*, *Rockin' Road to Dublin*. NYC: *Pound* (Theatre Row), *Pillowtalk* (The Tank), *SOLSTICE PARTY!* (Live Source Theatre Group), *Othello* and *Macbeth* (LoftOpera), and *DISENCHANTED!* (Theatre at St. Clement's.) She has also PSMed for *Drunk Shakespeare*, *Live In Theater*, *AMDA*, and *Quisisana Musical Theatre Resort*.

BLEU ZEPHRA (Assistant Stage Manager) pronouns: they/them: *high functioning x.0*, SM (HERE), *GUMIHO*, SM (moxiearts, 2022), *Micro-face: a podcast musical*, SM (Planet Money x NPR, 2022), *In the Name of the Mother Tree*, PSM (Double Edge Theater, 2021), *Twelfth Night*, SM (Catskill Mountain Shakespeare, 2021), *Mad Deep BK: QPOC Drag Kings and Burlesque show*, SM (The Cell Theater, 2021) Off- Broadway: *Girl of Glass*, SM (American Theatre of Actors, 2018), *Jack of Cups*, PSM (The Flea, 2018), *Infinite Love Party*, SM (The Bushwick Starr, 2018); *The Old Settler*, ASM (Billie Holiday Theatre, 2017), *In Theory: Notes on Home, Love, Diaspora*, and *Failing Adulthood*, ASM (WOW Cafe Theatre; New Ohio Theatre, 2016).

JONATHAN MARCH (Covid Safety Manager) Thank you to our cast, crew, and production team for their commitment to following health and safety guidance to keep our community healthy. Thank you to Dylan and Kevin for this opportunity. Sending love and comfort to the countless families and individuals whose lives have been impacted by the prison-industrial complex and unethical detention centers.

Houses on the Moon Theater Company (HOTM) whose work has been hailed as "potent" and "powerful" (The New York Times), was founded in 2001 with a mission to dispel ignorance and isolation through the theatrical amplification of unheard voices. Through creative workshops, original performances, post-show conversations and accessible ticketing, HOTM brings communities together through the public sharing of their untold stories. Community partnerships and extensive interviews with people about their lives are at the core of Houses' development process. The company works towards their goals through the development of new work with community partners, and by reaching a representative audience.

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHER SOCIETY, a national theatrical labor union.

HOUSES ON THE MOON STAFF

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Co-Founder.....Jeffrey Solomon
Managing Director.....Kevin Connor
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