

# **HOUSES ON THE MOON THEATER COMPANY**

**Emily Joy Weiner**  
Artistic Director

**Kevin Connor**  
Managing Director

presents

# **SUPERHERO**

A NEW PLAY BY  
**IAN EATON**

FEATURING

**SJ HANNAH**

**VALISIA LEKAE**

**GEORGE BENNETT WATSON**

**BRYCE MICHAEL WOOD**

SCENIC DESIGN

**LAWRENCE E MOTEN III**

LIGHTING DESIGN

**AMINA ALEXANDER**

COSTUME DESIGN

**MEGHAN E HEALEY**

ORIGINAL MUSIC + SOUND DESIGN

**RONVÉ O'DANIEL**  
**JEVARES C. MYRICK**

PROPS DESIGN

**CAITLYN MURPHY**

ASSISTANT DIRECTOR

**TANISHA FORDHAM**

CASTING

**EISENBURG/BEANS CASTING**

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**DYLAN MARIE PARENT**

PRODUCTION STAGE MANAGER

**HANAKO RODRIGUEZ**

DRAMATURGY

**RENÉE FLEMMINGS**

PRODUCTION MANAGER

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DEVELOPED WITH AND DIRECTED BY

**WARREN ADAMS**

*SuperHero was made possible by many generous supporters including the National Endowment for the Arts, New York State Council on the Arts, New York City Department of Cultural Affairs, Collegiate Churches of New York, Judith Manocherian LLC, David Lyons, Khaner Capital Management, The John Gore Organization, and many generous individuals*

*SuperHero was developed at Bethany Arts Community in Ossining, NY*

## **A NOTE FROM THE PLAYWRIGHT**

*In a year originally dedicated to clarity, I spent the better part of 2020 in fear and confusion: fear of a tainted inhale, misinformation, contamination, isolation, racism, being trapped, or being hunted. I've never failed a New Year's resolution so miserably.*

*Sometimes when I'm weak and feel beaten I retreat inward and look for light, a North Star to find my way back.*

*SuperHero is the story that reminds me that I can push on. Whenever I think of it, I have to smile and shake my head, and remember how fortunate I am to have gone through something so unfortunate. Yes, I'm still learning lessons from the ten-year old version of myself. He's a trip.*

*The first time I wrote a story about him, it was for another show called gUNCOUNTRY, and it was about 15-minutes long. From there, it grew to be a 40-minute one-person show that was well-received in theaters, schools, and prisons from Brooklyn, NY to Enfield, CT. Then, in 2021 during a residency at Bethany Arts Community, my director, Warren Adams, convinced me that I should consider letting it grow again and turn it into a four person show. I thought he was mad- and I still do. But as it turns out, there was still more to say, and not just for me, but for the other people within that sphere. They spoke and yelled my story. Dreamed it, laughed it, cried it, and rapped it.*

*A story about a young boy overcome with insecurity and loss, who fantasizes about having super powers with the hope that they will solve all of his problems. It's about making choices, and even if bad ones are made, it doesn't have to mean THE END. This show celebrates recognizing our heroes, making brave choices, and making new beginnings.*

*For this reason, HOTM is the perfect production partner for this show. I've seen first hand how they encourage and advocate for unheard voices, and how partnering with marginalized communities can make a difference.*

**Ian Moses Eaton**

## **SPECIAL THANKS FROM THE PLAYWRIGHT**

*Most of the people I'd like to thank are already listed in this program! So just take that finger and scuh-roll! Thank you to our donors and all of the incredibly talented crew members and actors who have come together to make this possible. Shout out to Eisenberg/Beans casting for helping to bring this family together. Thank you to Jeffrey Solomon and Emily Joy Weiner for your continued love and support. Opening space for me opened up my heart and I am eternally grateful to you both. Thanks to Jane Dubin for a firm and kind guiding hand on the shoulder. Thank you to the HOTM Architects, who listened, laughed and gave critical feedback to nurture this piece. Thank you to my first director Marilyn Torres who embarked with me on this journey as a one person show once upon a time ago. I couldn't have been luckier to find a more talented, soulful and adept person - who grew up down the block from me! Thank you to Ellen Lieberman for your continued support and encouragement. This includes my "Team Steve" brethren Channie Waites and Craig Anthony Bannister. I'd like to thank the phenomenally talented actors who sat in rehearsal rooms with me for hours to workshop this piece and bring it to the stage - Valisia LeKae, Derrick Williams, Darius Jordan Lee, and Lance Roberts. Special shout out to Dana Iannuzzi, Hanako Rodriguez, Emily Cordes, Kevin Connor, Dylan Parent, Kelly Merritt, Tanisha Fordham, Renee' Flemings and Susan Goodwille for keeping this train on the rails! So much appreciation to Warren Adams for breathing light and new life into this work. Thank you for challenging me, believing in me, disagreeing with me, holding me up, encouraging me, partnering with me and befriending me. What you've done is nothing short of SuperHeroic and I am grateful to you, pal. Whoosh! Thank you to all who have listened to this story in all of its forms throughout the years and thank you to those who are about to...Finally thanks to Elena Eaton, Alonzo Eaton, and Barry Xavier Eaton. You are all and always will be my heroes. And hey yo Kev! Thx.*

# THANKS TO OUR GENEROUS DONORS!



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# CAST

(IN ALPHABETICAL ORDER)

Mom.....VALISIA LEKAE  
Barry/Steven.....SJ HANNAH  
Pop.....GEORGE BENNETT WATSON  
Ian.....BRYCE MICHAEL WOOD

THERE WILL BE ONE TEN MINUTE INTERMISSION.

**SETTING:** Harlem 1979 & Harlem 1984

## WHO'S WHO IN THE CAST

**SJ HANNAH (Barry/Steven)** was last seen onstage at The Orlando Shakespeare Festival in *GTFOH*. Other productions include *On Striver's Row* (Metropolitan Playhouse), *The First Deep Breath* (National Black Theatre), *Meaningful Conversation* (New Light Theater Project), *Basement* (Shetler Studios), *Invisible Life*, *The Musical*, at the legendary Apollo Theater, and *The Lion King* (national tour). He dedicates this performance to his mom, the perfect fan.

@sjyogi.

**VALISIA LEKAE (Mom)** is an award winning actress who has graced the Broadway stage in numerous Tony Nominated productions such as *The Three Penny Opera*, *110 in the Shade*, *Ragtime* and *The Book of Mormon*. Her starring role as Diana Ross in *Motown the Musical* garnered her a Grammy Nomination, Tony Nomination, Theatre World Award, Drama League Nomination and an Outer Critics Circle nomination. Valisia won a Joseph Jefferson Award and was nominated for a Black Theatre Alliance Award for her portrayal of Sarah in *Ragtime* at the Drury Lane Theatre in Chicago. Off-Broadway Valisia starred as Lorraine Hansberry in *Sweet Lorraine* and *Almost Heaven*, *The John Denver Musical*. In 2020, Valisia Executive Produced & starred as Lorraine Hansberry in the virtual production of *Scenes From Sweet Lorraine* which was a benefit for Stand Up To Cancer and the Equity in the Arts & Culture Committee of the Brooklyn NAACP. Some of her regional credits include *Rock and Roll Man* (Lavern Baker), *Mark Twain's River of Song*, *Oklahoma* (Laurey), *Caroline or Change* (Emmie), *Dreamgirls* (Deena Jones), *Godspell* (Joanne), *Big River* (Alice's Daughter) and *Little Shop of Horrors* (Chiffon), to which she was nominated for a Kevin Kline Award. She has toured with the USO and the National touring companies of *All Shook Up* (Lorraine) and *Mamma Mia* (Lisa). She has been a part of countless workshops and readings in the New York City area. Some of her television credits include CBS *FBI: Wanted*, *The Blacklist*, *Blue Bloods*, *Live at the Lincoln Center (Camelot)* and the *60th and 67th Annual Tony Awards*. Valisia is an ovarian cancer survivor and has been honored by the NOCC, OCRA and Look Good Feel Better. She also served as the spokesperson for the NOCC and has been the keynote speaker for cancer organizations across the country. Her journey has been featured in Elle.com, Vogue.com, Vanity Fair Magazine, Essence Magazine, Parade Magazine, USA Today, NY Times and many other publications. She has been honored three times by her alma mater, University of Tennessee, Knoxville. twitter/ instagram @valisialekae www.valisialekae.com

**GEORGE BENNETT WATSON (Pop)** is grateful for this opportunity to share this story with you. A recent graduate of The Atlantic Acting School 2020-2021 Evening Conservatory, George was last seen on stage in Delaware Rep's *The Crucible*, before that in The Huntington Theater Company's world premiere of Dan McCabe's *The Purists*, directed by Billy Porter. Previous to that in The Williamstown Theater Festival's world premiere of Jonathan Payne's *A Human Being*, *Of A Sort*, directed by Whitney White. Before that he was seen as *Gen. Löwenhielm* in the Off-Broadway world premiere of Rose Courtney's adaptation of *Babette's Feast*, directed by Karin Coonrod, at Theater At St. Clements. Other notable regional theater credits include *Fences*, *Antony And Cleopatra*, *The Royale*, *The Piano Lesson*, *The Bluest Eye*, *Jitney*, *stopkiss*, *The Great White Hope*, *Henry V*, and *Zooman & The Sign*. Notable TV credits include *The Wire*, *Shameless*, *Luke Cage*, *For Life*, & *FBI:Most Wanted*, among many others. George is represented by Avalon Artists Group, RedLetterEntertainment, Innovative Artists, and CrawfordTalents.

# WHO'S WHO IN THE CAST

**BRYCE MICHAEL WOOD (Ian)** graduated from the University of Notre Dame with his Bachelors and was a Division-I Athlete for the Fighting Irish. Most recently he received his MFA in Acting from UCONN under the direction of Dale AJ Rose. His recent credits include, but aren't limited to: *King Lear* at Shakespeare & Co, *TopDog/Underdog* at Shakespeare & Co., *Glory* at the New School, *Othello* at the Brick Theater, *Gloria* at Asolo Repertory Theater, *The Royale* at The Hippodrome Theater, *Smart People* at both The Geva & Kitchen Theatre, *Welcome to Fear City* at the Contemporary American Theatre Festival, and *Row*, where he starred as Muhammed Ali at Goodspeed Opera House. While attending UCONN he was in a multitude of Connecticut Rep. Productions.

**IAN EATON (Playwright)** credits his enrichment in theater beginning at Harlem School of the Arts, studying voice, violin, and acting as a youngster. He continued studying acting at LaGuardia High School (Fame High) and graduated with a BFA in Acting from City College. He has appeared on television, with credits including *Law and Order* and HBO's *Oz*, independent films such as *Signs He Made at Home* portraying outsider artist Royal Robertson and has had the privilege of performing in national tours throughout the east coast. Theatrical roles include Charlie Parker in *Flight* at the Metropolitan Theatre, Esteban in *Day of the Kings* at INTAR, *Tara's Crossing* at The Lucille Lortel and *Othello* at The Clarion Theater. Has also spent 14 summers performing Shakespeare free of charge with Connecticut Free Shakespeare, and just completed an 8-week run of *Master Harold and the Boys* for the Arizona Theater Company to critical acclaim. Ian is a proud member of Only Make Believe, a non-profit organization that creates and performs interactive theater for children in hospitals and care facilities. He has been a dedicated member of Houses on the Moon's artistic family since 2005.

**WARREN ADAMS (Director)** is an award-winning South African born artist living in New York City. He is the Co-Founder and Artistic Director of the Black Theatre Coalition. Past projects include *Motown The Musical* (Broadway, US Tours, West End), Brandon Victor Dixon's *American Song Book* at Lincoln Center (Director), *Africa Straight Up* (Director), and Off-Broadway plays *All The Natalie Portmans*, *How I Learned To Drive*, *Oroonoko* and *Ruined* (Choreographer). Other notable credits include the opera *Magdalena* in Paris at the Theatre Du Chatelet, Disney's *Toy Story The Musical* and Nora Ephron's last film *Julie & Julia*. Warren co-founded the production company WalkRunFly and co-produced *Hedwig* and *Of Mice and Men* on Broadway. Adams has served as an Adjunct Professor at both Princeton University and NYU in the drama departments.

**LAWRENCE E MOTEN III [He/Him/His] (Set Design)** Broadway: *Chicken & Biscuits* (Circle In The Square); *What The Constitution Means to Me* (Broadway Associate). [Regional] *it's not a trip, it's a journey* (Round House), *Gem of The Ocean* (Portland Center Stage), *Trouble In Mind* (The Old Globe), *The West End* (Cincinnati Playhouse). Lecturer: Princeton. Member: USA 829. Motendesigns.com

**AMINA ALEXANDER (Lighting Design)** is a freelance lighting designer/assistant based in New York City. She has worked in many areas of lighting design from fashion, theatre, dance and live music for many years. Recently graduated from Western Illinois University with her MFA in lighting design, she has gone on to design shows for Colin Quinn's *The Last Best Hope* at the Lucille Lortel Theatre, Alex Edelman's *Just for Us* at the Cherry Lane Theatre/ Soho Playhouse and *Stick Fly* at St Louis Repertory Theatre just to name a few. She is the 21/22 Lighting Fellow with Black Theatre Coalition. She is grateful for this opportunity to be a part of this production and support this beautiful story.

**MEGHAN E HEALEY (Costume Designer)** Recent work includes *Mr. Burns: A Post-Electric Play* (Wilma Theater), *Bundle of Sticks* (INTAR NYC), *peh-LO-tah* (Marc Bamuthi Joseph/MAPP Production/YBCA), and *Magic Fruit* (Cornerstone Theater Company). She has designed scenery, costumes, and puppets for dozens of world premiere productions around the US and Latin America. She has received HOLA and ACE awards for Costume Design, and was a Barrymore Award nominee in 2019. She is Chair of the Department of Drama, Theater, and Dance at Queens College CUNY.

**RONVÉ O'DANIEL (Sound Designer/Composer)** is making his Off-Broadway debut. His work has been produced at Eugene O'Neill National Music Theater Conference, Virginia Stage Company, NYU Tisch, as well as Theatreworks USA. He is the proud founder of Radiant Storytellers, LLC. Visit ronvedaniel.com for more info!

**JEVARES C. MYRICK (Sound Designer/Composer)** is making his Off-Broadway debut. Jevares has been featured in BroadwayWorld.com and Playbill.com. As an actor, he can be seen currently on Broadway in Tony Award winning

# WHO'S WHO IN THE CAST

musical *The Book of Mormon* as a swing, understudy and dance captain.

**CAITLYN MURPHY (Props Designer)** is a New York-based props and scenic designer for theatre and film. Recent props credits: *Out of Time* (NAATCO/ The Public), *Stew* (P.73), *Where You Are Now*, *Georgia Mertching is Dead*, *Behind the Sheet* (EST), *White Chip* (59e59), *Porto* (WP Theater), *This Girl Laughs...* (ATC); Upcoming: *Snow In Midsummer* (CSC).

**RENEÉ FLEMINGS (Dramaturg)** Selected works: *Empty Spaces* (Quick Silver Theatre Co.) *Strange Weather*, (O'Neill Finalist, Reading: Roundabout Theatre Company (NYC), New Federal Theatre, *The Brotherhood*, *Scars* (Sam French Finalist), *The Jam*, (Genesis Festival; Workshop: The Blank Theatre); Libretto/ lyrics for *Love Rose*; Screenplay: *The Brotherhood* (Best Short Screenplay, Chain NYC Festival)

**DANA IANNUZZI (Associate Director)** is very excited to be part of the Superhero Team! She received a BA in Theatre Arts from Muhlenberg College. Select Directing Credits: *Cursed: The Musical* (Virtual Event), *tenderly* (Virtual Event), *Freedom Summer* (BWMT/NYMF) *Steel Magnolias* (Timberlake Playhouse), *TRIAL* (Vineyard Theatre). Thanks to WA for all your support and for always inviting me to the party. Endless love to her family. <http://www.danaianuzzi.com> @thedanaianuzzi

**ZACHARY SPITZER (Production Manager)** Previously with Houses on the Moon: *The Santa Closet*, *De Novo*, *Tara's Crossing*. Production Manager at NYU Skirball. In various capacities: *Angels in America* (Neil Simon Theater), *Assassins*, *Sunday in the Park with George*, *Little Shop of Horrors* (NY City Center), *Popesical* (FringeNYC). ZacharySpitzer.com

**HANAKO RODRIGUEZ (Production Stage Manager)** is a freelance theater professional with a passion for helping to bring to life new works written by underrepresented voices. Her recent New York credits include NYT Critic's Picks ATHENA (with The Hearth) and The Workshop (at HB Studios). She has worked on numerous Off and Off-Off Broadway projects including those with The Fire This Time Festival, National Black Theatre, Two Headed Rep, The Bushwick Starr, horsetrade, WWTNS?, HERE Arts, and La Mama ETC.

**DYLAN MARIE PARENT (Company Manager, COVID Safety Monitor)** is grateful to be part of the SuperHero team. She has worked with Houses on Moon on *De Novo*, *gUN COUNTRY*, *The Santa Closet*, and *Shared Sentences* as well as their gala, AMPLIFY, in 2020 and 2021.

**KELLY MERRITT (Assistant Stage Manager)** Broadway: *The Inheritance*, *Hillary and Clinton*, *The Ferryman*, *The Boys in the Band*. Off-Broadway: *Slave Play*. Regional: *Soft Power*, *Bright Star*, *Archduke*, *Zoot Suit* (CTG), *A Funny Thing [...]* (Geffen Playhouse), *Born for This* (Broad Stage). Love to her family for their never-ending encouragement and support.

**TANISHA FORDHAM (Assistant Director)** Jesus, Mama-Zoob, Monkey... We did it! Writer. Director. Performer. Producer. Broadway: (Associate Director) *Company*. Off Broadway: (Writer/Performer/ Producer/Director) *12 Mo' Angry Men*. Upcoming; Off Broadway: *TaNisha Fordham The EGOT*. Narrative Feature Film: *Go Black Boy Fly*. Co-producer 2018 Oscar nominated: *My Nephew Emmett*. I love collaboration and community work, reach out: [www.enlightenedvisions.org](http://www.enlightenedvisions.org)

**Houses on the Moon Theater Company (HOTM)** whose work has been hailed as "potent" and "powerful" (The New York Times), was founded in 2001 with a mission to dispel ignorance and isolation through the theatrical amplification of unheard voices. Through creative workshops, original performances, post-show conversations and accessible ticketing, HOTM brings communities together through the public sharing of their untold stories. Community partnerships and extensive interviews with people about their lives are at the core of Houses' development process. The company works towards their goals through the development of new work with community partners, and by reaching a representative audience.



**The Sheen Center**, a project of the Archdiocese of New York, is a forum to highlight the true, the good, and the beautiful. At the Sheen Center, we seek to deepen, explore, challenge, and stimulate ourselves, Catholic and non-Catholic alike, intellectually, artistically, and spiritually.

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHER SOCIETY, a national theatrical labor union.

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